

Own Form / from city series

Joel Lukhovi

Bagarmossens Folkets Hus, Stockholm – September 2019

In *Own Form / from city series* Joel Lukhovi continues to make creations that explore motion and the matters of belonging in space. It examines the making of parallels and exploration of differences or similarities of objects encountered.

Forms of movement become integral aspects of present times that define space. Joel Lukhovi shows about association of movement and irregular composition of images. The artist reflects on personal experiences accumulated in almost a decade of constant navigation.

The photographs are arranged in a mix match, creating a deliberate installation. Here, the artist establishes a non-linear way of working that presents a connection of image making.

This exhibition allows for the discussion of the process of making photographs. *Own form / from city series*, is the second exhibit of Joel Lukhovi in Stockholm. It's a further discussion to making sense in pictures only in differentiation.

Artist profile

Joel Lukhovi is a visual artist working primarily with photographs. He was born and raised in Nairobi, Kenya and subsequently lives in the capital, where he went on to study Geospatial Engineering, Geography and Literature at the University of Nairobi.

He employs methods of movement and spatial embodiments to draw connections of the processes and the purpose of image making. He further investigates themes relating to spatial meaning and dialogues of migration.

Notable solo and group exhibitions include: *Destine*, Theatre Konstanz (Konstanz, Germany: 2015); *Own Form*, Mangkulturellt Centrum (Stockholm: 2018); *Frontiers of The Present*, Circle Art Gallery (Nairobi: 2016); *Supply & Demand*, The Art Space (Nairobi: 2016); *Regimes of Truth*, Lagos Photo – Africa Artists Foundation (Lagos: 2017); *Kikulacho – Sensing Nairobi*, British Institute of East Africa & National Museum of Kenya (Nairobi: 2018) He is a recipient of *Intercultural Encounters* Award by Austria Ministry of Foreign Affairs, Cultural & International Development (Vienna: 2015)

He is working on a publication with *African Cityzens* - trans African project – that encourages trans-city movement and spatial exchanges through photography. Joel is the founder of OCP (*Of Contemporary Photography*) a collective that's exploring artistic exchanges & dialogues of African & diaspora narratives with photography.